

Université François Rabelais - Tours

2014-2015

S2 - M2 ANGLAIS – UE1001 – Les Sociétés Anglophones 3C – Marges

CULTURAL STUDIES

Gender, Race and Class in Anglophone Popular Culture: Television and Cinema

Prof. Georges-Claude GUILBERT

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office hour first semester: Tuesdays 15.00 – 16.00 Tanneurs 403 (might change in January)

Course Description:

This class examines the construction and representation of femininity and masculinity within and through Anglophone popular culture. Using a variety of theoretical perspectives, it explores race, class, gender, sexuality and power relations in film and television.

Warning:

Please note that this course covers sexual material. It includes explicit language and pictures. It uses postmodern theory that goes against some of the teachings of all monotheistic religions, and it discusses LGBTQI concerns. If you are uncomfortable with this, please do not take this course. This class is “personal” in different ways, your experiences and beliefs matter, but so does your tolerance of other people’s experiences and beliefs. Personal attacks and derogatory remarks will not be accepted.

Required reading (FAIR USE)

available on my website:

6 PDF documents

<http://www.georgesclaudeguilbert.com/barthelemy.pdf>

<http://www.georgesclaudeguilbert.com/butler.pdf>

<http://www.georgesclaudeguilbert.com/delauretis.pdf>

<http://www.georgesclaudeguilbert.com/hoffmann.pdf>

<http://www.georgesclaudeguilbert.com/mulvey.pdf>

<http://www.georgesclaudeguilbert.com/sedgwick.pdf>

Available on Graat On-Line (two journal issues):

<http://www.graat.fr/backissuequeerreadings.htm>

<http://www.graat.fr/backissuepiegesseriectv.htm>

Available on TV Series Le Havre (four journal issues) :

http://www.univ-lehavre.fr/ulh_services/-Numeros-parus-Previous-issues,443-.html

Recommended reading (BU)

Roland Barthes
Jean Baudrillard
Umberto Eco
John Fiske
Dick Hebdige
etc.

Policies

Attendance will be monitored. Tardiness will also be monitored. Please be ready for class to start at the appointed hour. There will be no texting, no e-mailing, no websurfing, no telephone ringing in class.

Indicative Schedule: These series will be used:

American Horror Story
Bewitched
Desperate Housewives
Dexter
Downton Abbey
Game of Thrones
Glee
Hannibal
House of Cards
Lost Girl
Mad Men
Modern Family
Nashville
Nip/Tuck
Once Upon a Time
Orange is the New Black
Orphan Black
Six Feet Under
Teen Wolf
The Big Bang Theory
True Blood
etc.

Week 6 and Week 12 : exams